

Stara Prizrenka

(South Serbia)

Pronunciation:

Music: Special cassette; FR-4104A

2/4 meter

Formation: Open circle, hands held no higher than mouth, forearms touching neighbor's forearm around circle. Arms pivot from elbows left (ct 1) and right (ct 2) throughout dance. Lead male dancer carries unfolded handkerchief while lead woman carries folded handkerchief. Dance continually moves to right. Count the first count of meas 1 as 1,&,ah.

Meas

Pattern

Introduction.

- 1 Step fwd on L (cts 1,&); step on ball of R beside L (ct ah); step fwd on L and hold (ct 2).
 - 2 Step back on R (ct 1); step on L behind R (ct 2).
 - 3 Step to side on R (ct 1); lift L (ct 2).
- Repeat to end of music.

Presented by Barry Glass